

**Solo & Collaborative Exhibitions & Projects**

2012	tba	M29, Cologne, Germany
	tba	Simultanhalle, Cologne, Germany
	Mysterious Letters (part 3)	St. Gallen, Switzerland ( <i>with Michael Crowe</i> )
2010	The number of people...	( <i>Performance</i> ) Waffleshop Billboard, Pittsburgh, U.S.A.
	10,000 Pennies	( <i>Performance</i> ) Pittsburgh, U.S.A.
	Five Women, Five Men, One Child	Pittsburgh Center for the Arts, Pittsburgh, U.S.A.
2009	Mysterious Letters (part 2)	Polish Hill, Pittsburgh ( <i>with Michael Crowe</i> )
	Mysterious Letters (part 1)	Cushendall, N. Ireland ( <i>with Michael Crowe</i> )
2008	7,000 Stones	Cohen Art Center, Alfred, New York, U.S.A.
2007	Local Newspaper	Galerie für Landschaftskunst, Hamburg, Germany
2006	People in Order	Paul Smith Space, Tokyo, Japan ( <i>with James Price</i> )
2004	Lenka Clayton	Oberwelt Galerie, Stuttgart, Germany
2003	T.V., Radijo, Vidijo, Tanke	Foto/Grafik Galerie Käthe Kollwitz, Berlin, Germany
2001	Sweden: Borrowed and Stolen	Örebro Konstskola, Sweden
2000	Langsame Zaubertricks	Vitrine Sutstein, Berlin, Germany
	All the Art on Kopenhagener Str.	LUNA international, Berlin, Germany

**Selected Group Exhibitions and Screenings**

future	Out of the Rubble	Space, Pittsburgh, U.S.A.
2011	tba (group show)	M29, Cologne, Germany
	Flaherty Seminar	Anthology Film Archives, New York, U.S.A.
2010	Kill your Timid Notion	Dundee Contemporary Art Museum, Scotland
	For Real!	Kunsthalle St. Gallen, Switzerland
	Art-TV	CNEAI Paris, France
	Bakers Dozen	Museerne Vordingborg, Denmark
	Plus	Espace Surplus, Berlin, Germany
	Jenny Holzer (in video program)	The Lightbox, Woking, U.K.
	People in Order	Musiq Concert, Zilka Hall, Houston, Texas, U.S.A.
2009	3 <sup>rd</sup> Fotofestival Mannheim	Mannheim, Germany, curated by VVork
	Reconstructed ZONE	Kunstverein Wolfsburg, Germany
	Timeless	Schuhfabrik Ahlen, Germany
	FLEX experimental film festival	Florida, U.S.A. (5 film screening)
	Kunst im Wohnraum	Bei Volker Troche, Essen, Germany

2008	Iranian int. Documentary Festival	<i>Tehran, Iran</i>
	Learning to Love You More	<i>BALTIC centre for Contemporary Art, Gateshead, UK</i>
	Nichts Tun in die Neue Gesellschaft	<i>IG Galerie, Vienna, Austria &amp; NGBK, Berlin, Germany</i>
	Aging in Art & Society	<i>NGBK, Berlin, Germany</i>
2007	History Will Repeat Itself	<i>Kunst Werk / Kino Arsenal, Berlin, Germany</i>
	Mobile Archive	<i>Israeli Centre of Digital Art, Holon, Israel</i>
	Walk!	<i>Künstlerhaus Bethanien, Berlin, Germany</i>
	Conversation	<i>Britdoc Documentary Festival, Oxford, U.K.</i>
2006	Six	<i>Espace Surplus, Berlin, Germany</i>
	Articulated	<i>Oxo Tower, London, U.K.</i>
	Re-Vision	<i>Edith-Russ Haus, Oldenberg, Germany</i>
	Observatory II	<i>Laura Bartlett Gallery, London, U.K.</i>
	Snafu	<i>Hamburger Kunsthalle, Germany</i>
	Jagd Salon	<i>Künstlerhaus Bethanien, Berlin, Germany</i>
	People in Order	<i>Channel 4 T.V. U.K., Krakow Int. Film Festival, Leipzig Int. Doc Festival, Shadow Festival,</i>
	(selected screenings)	<i>Amsterdam, Britspotting, Berlin</i>

## Education

'04-'06	MA Documentary Direction	<i>National Film &amp; Television School, Beaconsfield, U.K.</i>
'96-'99	BA (hons) Fine Art	<i>Central St. Martins School of Art, London, U.K.</i>
'95-'96	Foundation in Art and Design	<i>Falmouth College of Art and Design, Cornwall, U.K.</i>

## Selected teaching, talks, etc.

2011	<b>Artists Talk</b> Carnegie Mellon University, Senior Seminar, Pittsburgh, U.S.A.
	<b>Artists Talk</b> Documentary Salon, Pittsburgh Filmmakers, , U.S.A.
2010	<b>Artists Talk</b> Mysterious Letters & Kickstarter at the New Museum, New York City, U.S.A.
	<b>Visiting Artist</b> at Alfred University, Alfred NY, U.S.A.
	<b>Freelance Graphic Designer</b> for Matthew Herbert. <i>Conceived and designed One One trilogy of 2010 releases.</i>
	<b>Artists Talk</b> Contextual Practice Graduate Class, <i>Carnegie Mellon University, Pittsburgh, U.S.A.</i>
	<b>Visiting critic / tutor</b> at Carnegie Mellon University, Extreme Studio, Pittsburgh, U.S.A.
	<b>Artists Talk</b> at Pittsburgh Centre for the Arts, , U.S.A.
2009	<b>Artists Talk</b> Dorkbot, Pittsburgh, U.S.A.
	<b>Artists Talk</b> at Carnegie Mellon University, Art in Context Class, Pittsburgh, U.S.A.
	<b>Artists Talk</b> Dorkbot, Pittsburgh, U.S.A.
	<b>Artists Talk</b> J&J Salon, NY, U.S.A.
	<b>Visiting Lecturer</b> at Falmouth College of Arts, Cornwall, U.K.
2008	<b>Theodore Randall International Chair</b> at Alfred University, NY. A semester long honorary chair position.

- Screening and Q & A**, *Sheffield International Documentary Festival, UK*
- 2006 - 09 **Lead Tutor** in Fine Art Video and Photography at Central St. Martins, London, U.K.
- 2007 **Screening and Artists talk**, *One Dot Zero Film Festival, London, U.K.*
- Artists Talk**, *Shadow Documentary Festival, Amsterdam, Holland*
- Screening and Q & A**, *Visible Evidence Documentary Conference, Bristol, U.K.*
- Screening and Q & A**, *National Film Theatre, London, U.K.*
- 2006 - 8 **Independent Documentary Producer** *Co-directed and produced ten independent documentary films shown on Channel 4 TV .*
- 2006 **Visiting Tutor** at Matt's Gallery, London. *Co-led sound, movement and voice workshops with young people.*
- 2005 **Co-founder & Curator** of Luna international gallery, Berlin, Germany.
- Visiting Artist** at Örebro Art School, Sweden. *A 6-week visiting artist and teaching position.*
- 2001 **Project Manager** - Tate Gallery for Mark Dion's project Tate Thames Dig.
- Artist's assistant** to Mark Dion in England, Germany and America. *(Tate Liverpool, Storey Gallery Lancaster, Mildred's Lane, Pennsylvania, Kunstverein Ettlingen, Bonn and Dusseldorf)*
- 1998 **Artist's assistant** to Jimmie Durham in Berlin, Germany.

## Selected Filmography

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|------|------------------------------------|---|
| 2010 | Fashion - Frederike Helwig         | <i>Film made from footage of a fashion shoot for a show at Artreview.</i> |
| 2009 | Whitechapel Gallery / into art     | <i>4 x 5 min documentaries about artists working processes</i>            |
|      | Films for Humanities & Sciences    | <i>Film – "Conversation" used in classrooms across America</i>            |
| 2008 | TV Channel 4 / Picture This        | <i>4 x 3 min docs on contemporary photographers.</i>                      |
| 2007 | TV Channel 4 / A Piece of the Moon | <i>23 min doc on people who own land on the moon.</i>                     |
| 2006 | TV Channel 4 / Deutsche Boerse     | <i>2 x 3 min experimental documentaries on photographers.</i>             |
|      | Stage / QEH London                 | <i>20 min video for stage show of Rafael Bonachela's "Voices"</i>         |
|      | TV Channel 4 / People in Order     | <i>4 x 3 min docs that populate scales of humanity.</i>                   |

## Awards, Prizes, Residencies

- 2011 Two week new work residency at Simultanhalle, Cologne, Germany.  
Kickstarter Funding for *Mysterious Letters*
- 2010 One Year Artist in Residence – Pittsburgh Filmmakers, Pittsburgh, PA, U.S.A.  
Sprout Seed Award to realise part one of *Spoken Word Archive*. Pittsburgh, PA, U.S.A.
- 2009 Kickstarter Funding to realise *Mysterious Letters 2*, Polish Hill, Pittsburgh  
2 week residency "In you we Trust" – *Curfew Tower, N. Ireland*
- 2008 Theodore Randall International Chair – Alfred University  
British Council Grants for Artists award – *to realise a new series of works in Vienna*
- 2007 8 week residency at Galerie für Landschafts Kunst Hamburg  
Production grant from Hamburg City Council - *to realise Local Newspaper project*  
First Prize Audience Award (People in Order) - *Britspotting Festival, Berlin*

- First Prize (People in Order) - *Medienfest, Villinen Schwenningen, Germany*
- 2006 British Council Grants for Artists award  
British Airways sponsorship of a research trip to North Korea
- 2005 British Independent Film Award – *Bursary to National Film and Television School, UK*
- 2001 Grant for *LUNA international Gallery (co-founded 2000) – Cultural dept., Berlin*

## Selected Articles & Published Work

*Art and Agenda, Die Gestalten Verlag, Berlin (tbp 2011)*

*Out of the Rubble, Susanne Slavic (tbp 2011)*

Multitudes Magazine, 07/10 “Numéro Special Télévision “*Memories of Television by four Amish People*” Lenka Clayton

BBC Northern Ireland Arts Extra 19/02/10 *Mysterious Letters* Radio Interview

Irish Times 18/02/10 *Mysterious Art of Mailing the World* Belinda McKeon

CBC Radio Canada/NPR The Current 12/21/09 *Mysterious Letters* interview presented by Anna Maria Tremonti

Pittsburgh Post Gazette 12/02/09 *Mysterious Letters project, a puzzle to many on Polish Hill* Diana Nelson Jones

Pittsburgh Tribune-Review 12/02/09 *Polish Hill in Tizzy over Bizarre Mailings*, Eric Heyl

Associated Press 12/02/09 *Pittsburgh Mystery Letters Revealed as Art Project*, Dan Nephin

Financial Times Deutschland 17/11/09 *Massen-Mailing* Marike Frick

New Yorker Blog 12/02/09 *Pen Pals*, Elizabeth Clarke Wessel

BBC Northern Ireland Newline 14/03/09 *3 minute report on Mysterious Letters Project*

Modern Painters 08/06, *Matthew Herbert on Lenka Clayton*, Matthew Herbert.

Higher Education Chronicle 02/2009 *A Time and a place to gather stones together* L. Biemiler

Res Magazine Vol. 8 No.1 *Open Source: Cinema in the Public Domain* Steve Anderson

The Village Voice 25/01/2005 *Qaeda, quality, question, quickly, quickly, quiet* Laura Sinagra

12" Vinyl Record *Qaeda, quality, question, quickly, quickly, quiet* 2004, published by Accidental Records, London, U.K